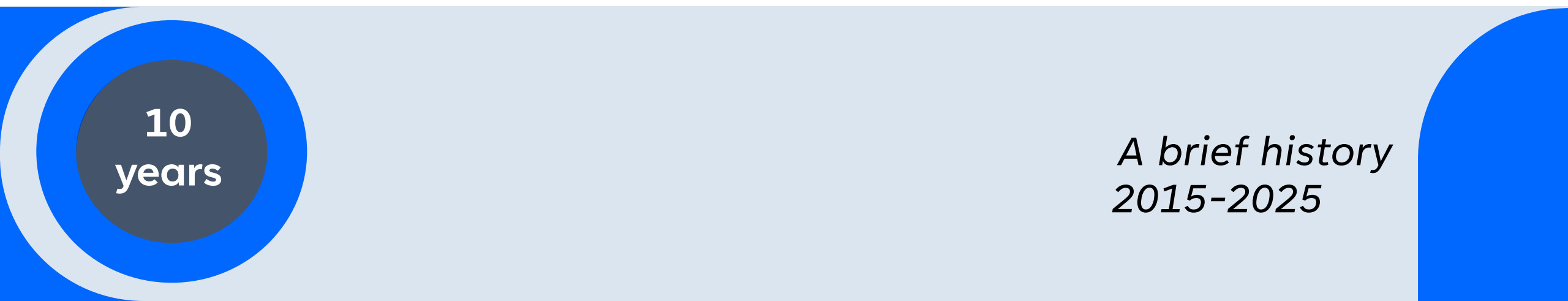




Shevchenko Institute of Literature NAS of Ukraine

CENTRE FOR FANTASY LITERATURE STUDIES



**10
years**

*A brief history
2015-2025*

CFLS: Beginnings

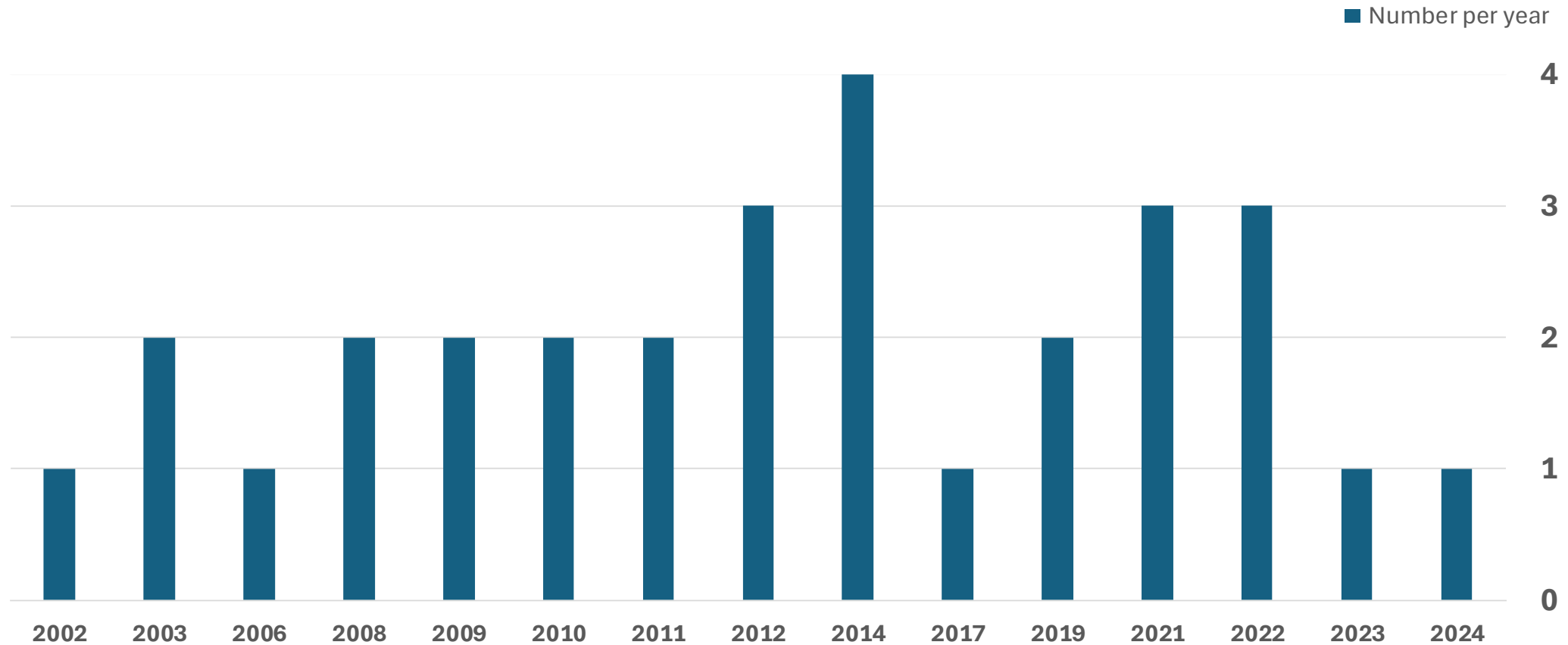
April–May 2015 – Monitoring of fantasy studies in Ukraine:
strong reader and research interest in fantasy vs. a lack of
scholarly communication on the subject

June 2015 –The CFLS was founded as a working group with the
support of of Shevchenko Institute of Literature, NAS of
Ukraine

**Our Centre endeavours to develop a community of
fantasy scholars by offering opportunities for
professional communication and exchange**



THESES MAINTAINED 2002-2024



Total: 30, PhD 25, M.A. 5



CFLS: Team

Dr. Tetiana Riazantseva, Shevchenko Institute of Literature, NAS of Ukraine, Head of the CFLS

Yevheniia Kanchura, PhD, Deputy Head of the CFLS, Zhytomyr Polytechnic State University

Oliha Boiko, PhD, Atatürk universitesi, Erzurum, Turkey

Alexandra (Oleksandra) Filonenko, PhD, independent scholar

Anna Kolesnik, PhD, visiting research fellow , University of Roehampton, London, UK

Diana Melnyk, PhD, independent scholar

Olesia Stuzhuk, PhD, Shevchenko Institute of Literature

Olena Tykhomyrova, PhD, Kyiv National Linguistic University



*Featured:
Yevheniia Kantchura &
Tetiana Riazantseva at CFLS
2nd Workshop, April 2016*

WORKSHOPS



Total: 10
Timeline: 2015-2021



WORKSHOPS: details

No	Speakers	Participants	Format
1	6	15	OFFLINE Constituent meeting Terminological discussion
2	10	23	Offline
3	8	30	Offline
4	7	15	Offline
5	5	15	Offline
6	4	12	Offline
7	3	15	Offline
8	6	15	Offline
9	7	18	Offline
10	4	50	ONLINE Single-topic Conference format

Schedule & Format:

2015-2021 – twice a year, offline

Since 2021 – once a year, online.

Type: focus group.

Goal: to foster professional discussion of key issues in fantasy studies in Ukraine.

Results: expert community formed; key challenges identified; research directions outlined; conference format established.

WORKSHOPS: materials and moments

Терміни, які викликають дискусії (приклади):

- I. → Загальні: фентезі, метажанр фентезі, фентезійне одивнення, фентезі доби постмодернізму, фентезійні світи.
- II. → Перекладені з інших мов:

Термін українською	Мовою оригіналу	Автор
Квест		
Аномальні світи	Аномальні зони (аномальність)	М. Ф. Мисник
Ескейп (фентезійний ескейп)		
Умовна реальність «небувале» (п'єсисе НФ, на відміну від фантастичної прози, яка описує те, що «не могло відбутися»)	Subjunctive reality (what has not happened) (цит. за: U. Le Guin and B. Attebery, eds. The Norton Book of SF — N.Y. and London: WW Norton and Co., 1993.)	S. R. Delany
Реконструйована (умовно-ісйна) реальність / світ	asterisk reality / world	
→ Авторські терміни письменників		

*The First Terminological Workshop. 9.10.15.
Handout materials*



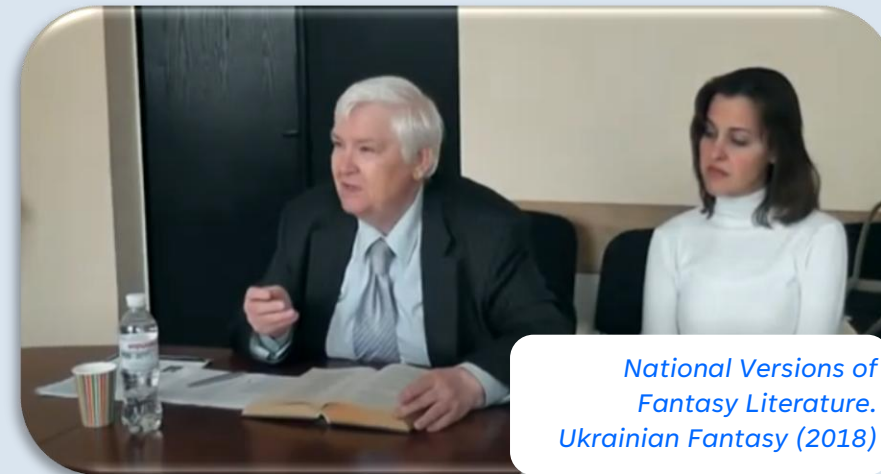
CFLS first online event (2021)

Кельтське фентезі

- Міське (урбаністичне) фентезі з елементами з кельтського фольклору/міфології
- «Історичне» кельтське фентезі (найчастіше експлуатуються легенди про короля Артура— Matter of Britain)
- Авторські художні світи, які використовують кельтські міфології та фольклор.

Найбільш ширко використовуються ірландська та валлійська міфологія (артурівський міф походить саме з неї), менше — шотландська та бретонська. Іноді традиції використовуються в чистому вигляді, іноді змішуються.

Theoretical Aspects of Fantasy Literature Studies (2021)



National Versions of Fantasy Literature. Ukrainian Fantasy (2018)

CFLS: CONFERENCES

KEY FEATURE: Monothematic Focus

SPECIFIC RESEARCH THEME: Theoretical perspectives of fantasy literatures studies.

The discourse of magic in fantasy literature

RESULT: Multi-authored edited volumes

Thematic strands:

MAGIC:

- definitions, manifestations, and functions;
- representations in the media;
- magic systems as the core element of fantasy world-building;
- gastronomic discourse of magic;
- magic and entertainment (2026)

Geography of participants: Ukraine and beyond



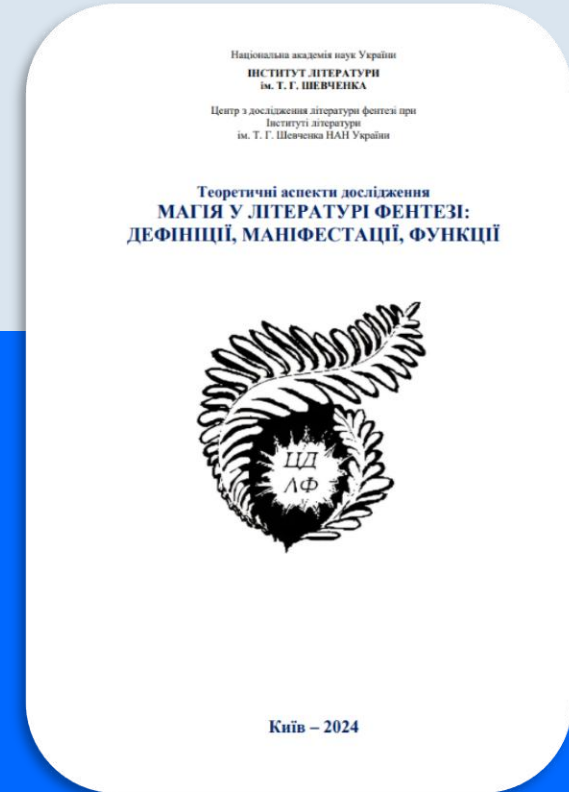
OUR E-PUBLICATIONS

Collected Papers (2016–2021):

- *Intermedial Approaches to Fantasy*
- *Genesis of Fantasy Literature.
Poetry in the Context of Fantasy*
- *National Versions of Fantasy Literature.
Ukrainian Fantasy*
- *National Versions of Fantasy Literature.
European Fantasy*
- *Challenges of Translation. Theoretical
Approaches to Fantasy Studies*

Multi-authored volume (2024):

- **Series:** Theoretical Perspectives of Fantasy Studies
- **Title:** Magic in Fantasy Literature: Definitions. Manifestations. Functions
- **Editors:** T. Riazantseva & Y. Kantchura



CFLS+ PUBLISHING HOUSES

Presenting the Ukrainian versions of Terry Pratchett's novels. Lviv, 2017. Yevheniia Kanchura with the translators Oleksandr Mikhelson and Yulia Prokopets



CFLS + SHEVCHENKO INSTITUTE OF LITERATURE

CFLS+ Research Information Department (2017-2022) – A comprehensive bibliography of Ukrainian studies of fantasy literature – 430 titles (in progress).

CFLS + Old Ukrainian Literature Department – workshop “National Characteristics of Ukrainian fantasy” (2017-2018)

CFLS+ Comparative Literature Department – “Dictionaries and Encyclopaedias on Fantasy Literature” (2024)

*2017. Chief Librarian
Maryna Shtolko
demonstrates the first part
of the bibliography*



*Deputy Director of Shevchenko Institute of Literature
Dr. Mykola Sulyma at CFLS Workshop on European
Fantasy (2018)*



*Dr. Petro Bilous and Dr. Yuri Peleshenko at
CFLS Workshop on Ukrainian Fantasy (2017)*

INTERNATIONAL COOPERATION

- Conferences (2017 – Present: Poland, Bulgaria, Serbia, Germany, Italy, Ireland, Spain, the UK)
- Bibliographic exchange (Pratchett Project, 2017)
- Sharing experience (University of Gdansk 2018, Journal of Slavic Studies 2020)
- Guest lectures (Vilnius Univ., 2022)
- Master classes for postgraduates (Trinity College, Dublin, 2023)
- Joint presentation at “FANTASY IN THE MIDST OF WAR: PERSPECTIVES FROM UKRAINE” online event (Centre for Fantasy and the fantastic, the Univ. of Glasgow, 2025)



*Featured: T. Riazantseva at
Slavic Worlds of Imagination
(Jagiellonian University,
Kraków, Poland, 2017)*

VISITING SCHOLAR PROGRAMMES & AWARDS

YEVHENIIA KANTCHURA, CFLS Deputy Head:

September-November **2023**, Trinity College, Dublin, Republic of Ireland

ALEXANDRA (OLEKSANDRA) FILONENKO:

September-December **2022**, University of Saarland, Germany;

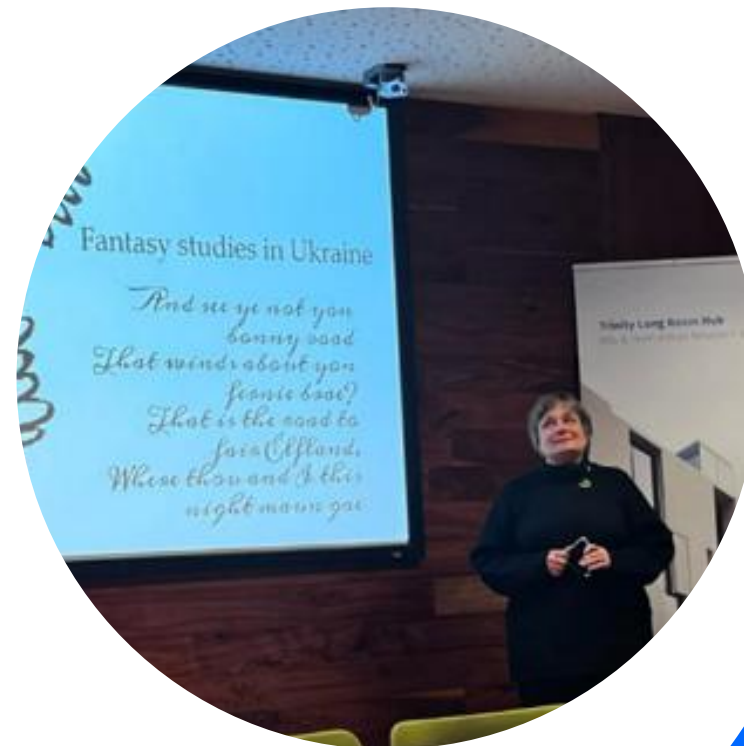
January **2023**-June **2025**, Friedrich Schiller University, Jena, Germany

OLHA BOIKO February-April **2022** Atatürk University, Erzurum, Turkey

September-December **2024**, Friedrich Schiller University, Jena, Germany

ANNA KOLESNIK – present, Roehampton University, London, UK

**OLENA TYKHOMYROVA: PREMIO ÆELFWINE De ENSAYO 2025,
SOCIEDAD TOLKIEN ESPAÑOLA**



Featured:
Y.Kantchura lecturing at
Trinity College (Dublin, Ireland, 2023)

POPULAR SCIENCE EVENTS & MEDIA

Public lectures for Open Science and Science
Picnics Projects

Radio Talks on books and authors

Talks and presentations at literary festivals

Master classes for young scholars



FEEDBACK

Колективна монографія ЦДЛФ (2024):

Вітаю з новим науковим досягненням - колективною монографією.

Вітаю з новим громадянським досягненням - випуском під час війни актуальної теоретичної розвідки.

Вітаю з новим людським досягненням - вмінням, бажанням, попри всі проблеми війни, займатися світом див, магії, віри у Людину та Добро.

Вітаю з новим державно-політичним досягненням - публікацією в інтернеті на нашій мові з майже всієї нашої країни наукових розвідок, які об'єднані впевненістю у нашу Єдність та Перемогу.

(д. філол. наук. Е.Шестакова)

CFLS Conference “REPRESENTATIONS OF MAGIC ACROSS THE MEDIA” (2023)

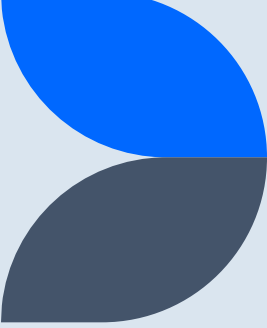
Frankly, I'm speechless. My deepest respect to you all.
(Natalia Kutsepova, editor, USA, 22.01.2023)

CFLS Collective Presentation at Fantasy in the midst of War: Perspectives from Ukraine, Glasgow 25.02.2025

Thank you SO MUCH for such an amazing, powerful, inspirational set of presentations and comments! The chat was abuzz with lovely comments and everyone learnt so much and enjoyed every minute of this event!

(Dr. Dimitra Fimi)

Really enjoyed it, thank you all. Much to think about.
(Dr. Tony Pollard)



WORK IN PROGRESS



CALL FOR PAPERS
Centre for Fantasy Literature Studies
Taras Shevchenko Institute of Literature
National Academy of Sciences of Ukraine

invites you to take part in the conference on

**THEORETICAL ASPECTS OF FANTASY LITERATURE STUDIES
MUSIC, DANCE, AND THEATRE IN FANTASY WORLDS: THE ROLE OF
ENTERTAINMENT IN WORLDBUILDING AND MAGIC SYSTEMS**

hosted online on 16–17 January 2026
11 am Kyiv Time / 10 am Central European Time

*The dance of renewal, the dance that made the world, was always danced here at the
edge of things, on the brink, on the foggy coast.*

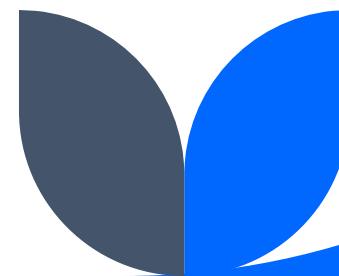
Ursula K Le Guin, *Dancing at the Edge of the World*

WE ARE HERE!



Conclusions:

Achievements, Challenges and
Prospects



**Fantasy literature
studies have been
firmly established
as a recognised
field within
Ukrainian
academia**

Achievements

- A strong community of fantasy scholars established
- Sustained and effective institutional activity since 2015
- Ongoing monitoring of Ukrainian theses and academic publications
- Successful transformation of workshops into an international online conference
- Active promotion of Ukrainian fantasy studies in the international academic context.

CHALLENGES & PROSPECTS

CHALLENGES

Limited human & material resources*

Time constraints*

General Uncertainty (working during the war).

*CFLS operates on a voluntary basis, driven by shared academic interest

PROSPECTS

Further development of international cooperation;

More English speaking academic events and publications;

CFLS Yearly Conferences Website (expected 2026-2027)

Next multi-authored volume (expected 2027)

THANK YOU!

Teiana Riazantseva

fantasystudies2015@gmail.com

For MORE INFORMATION please visit:

FB: <https://www.facebook.com/Центр-з-дослідження-літератури-фентезі-1020023134688336>

Shevchenko Institute of Literature official website:

<http://www.ilnan.gov.ua/index.php/en/recerch-centers/tsentr-z-doslidzhennia-literatury-fentezi>

Wikipedia article:

https://uk.wikipedia.org/wiki/Центр_з_дослідження_літератури_фентезі

